

Working Equitation

WE2+ Light class



Name rider:
Name horse:

Starting number:
Date:

	Letter	Test	Points		Remarks / Criteria
			hole	half	
1	A-X X	Enter in collected canter. Halt immobility, Salut			Quality of the transition, straightness on centerline, square immobility halt
2	X C	Forward in working trot Turn left			Quality of the transition, straightness on centerline, bending and flexion in the turn
3	H-X-F	Change direction over diagonal Medium trot			Regularity, Balance, Length of the frame, thrust of the hindlegs, straightness
4	A	Halt immobility 3 seconds, 5 strides rain back, Forward in working trot			Quality of the transition, seconds immobility halt, acceptance of the contact, diagonal backwards
5	K-E	Shoulder- inn			Regularity, Balance, bending, acceptance of contact, three tracks
6	E	Circle 12 mtr. Before E working walk			Regularity, Balance, bending, acceptance of contact, Quality of the transition
7	E-G C	Half-pass working walk to the right Turn to the right			Regularity, Balance, crossing hindlegs, bend in the direction of the movement.
8	M B-K	Transition Working trot Change direction			Regularity, Balance, acceptance of contact, Quality of the transition straightness
9	F-B	Shoulder- inn			Regularity, Balance, bending, acceptance of contact, three tracks
10	B	Circle 12 mtr. Before B working walk			Regularity, Balance, bending, acceptance of contact, Quality of the transition
11	B-G C	Half-pass working walk to the left Turn to the right			Regularity, Balance, crossing hindlegs, bend in the direction of the movement.

12	M G	Turn Half pirouette on right rein			Regularity, Balance, correct size, Bending and flexion desire to move forward
	M	Turn to the right			
13	M-E	Change direction in medium walk			Regularity, suppleness of the back, acceptance of contact, relaxed, length of the frame and strides
	E	Working walk			
14	K D	Turn Half pirouette on left rein			Regularity, Balance, correct size, Bending and flexion desire to move forward
	K	Turn to the left			
15	K-A	Collected walk			correct collection, Quality of the transition, suppleness, acceptance of contact
	A	Collected canter left			
16	B	Quarter turn (pirouette) to the left			Quality of the canter, acceptance of contact, balance, bending and flexion, number of strides (2-4)
	E	Turn to the left			
17	F-X-H	Change direction, making a flying change on the diagonal line			Quality of the canter, acceptance of contact, balance, straightness, Quality of the flying change
18	B	Quarter turn (pirouette) to the right			Quality of the canter, acceptance of contact, balance, bending and flexion, number of strides (2-4)
	E	Turn to the right			
19	M-X-K	Change direction, making a flying change on the diagonal line			Quality of the canter, acceptance of contact, balance, straightness, Quality of the flying change
20	B	Circle (20 mtr.) in extended canter (left)			Quality of the canter, acceptance of contact. balance, acceleration
	B	Collected canter			
21	B-E	Change direction by making 2 half circles 10 mtr.			Quality of the canter, acceptance of contact, balance, straightness, Quality of the simple change
	X	With a simple change on X			
22	E	Circle (20 mtr.) in extended canter (left)			Quality of the canter, acceptance of contact. balance, acceleration
	E	Collected canter			
23	C	Serpentine with 3 loops, with flying changes at every crossing of the center line.			Quality of the canter, acceptance of contact, balance, straightness, Quality of the flying change.
24	A	Turn to the center line			Quality of the canter, quality of the transition, straightness, square immobility halt
	G	Halt immobility, Salute			

Collective marks				
25	Paces Freedom and regularity.			
26	Impulsion Desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters.			
27	Submission Attention and obedience, lightness and ease of the movements, acceptance of contact.			
28	Harmony Riding in a sympathetic, horse-friendly manner off using aids.			
29	Rider Riding based on the rider's seat, Position and effectiveness of the aids.			
30	Presentation off the combination			
Subtotal:				(max. 300)
Penalty points (and reason) 1 st mistake: <input type="checkbox"/> / 2 nd mistake: <input type="checkbox"/>				
Total:				
Name judge:				
Signature judge:				
Each exercise is assessed with a number between 0 to 10 points, in total 300 points Sitting trot First mistake: 5 penalty points, second mistake: 5 penalty points, third mistake: disqualification.				

